

Hannah Morrison, soprano

The Icelandic-Scottish soprano Hannah Morrison studied voice and piano at the Conservatorium Maastricht, graduated from the Cologne University of Music (concert examination), and went on to complete a „Masters in Music in Performance“ at the Guildhall School of Music and Drama in London.

Up until now her concert activity has taken her across Europe and further on to North America and Japan, where she has performed under the direction of Paul Agnew, Frieder Bernius, Herbert Blomstedt, Peter Dijkstra, Sir John Eliot Gardiner, Philippe Herreweghe, Václav Luks, Christophe Rousset and Masaaki Suzuki, among others.

As an interpreter of solo song Hannah Morrison has been invited to perform at The Beethoven House in Bonn and the Philharmonie in Cologne, where she has collaborated with Joseph Middleton. In Great Britain she has given performances of solo song with pianists Eugene Asti and Graham Johnson at the Oxford Festival, as well as at prominent London venues such as Kings Place and Wigmore Hall. Furthermore she has made guest appearances at the Musikfestspielen Potsdam Sanssouci together with the lutenist Sören Leupold (2015), and with Christine Schornsheim and Berenike Heiter. Since recently she has been working closely with the american pianist Jonathan Ware with whom she is exploring French song repertoire.

With ensembles, orchestras, and choirs among which are the Gewandhausorchester Leipzig, the Boston Symphony Orchestra, English Baroque Soloists, Bach Collegium Japan, Collegium Vocale Gent, Ricercar Consort, B' Rock, Akademie für Alte Musik, Tafelmusik Baroque Orchestra, and Les Talens Lyriques Hannah Morrison has performed in concert halls such as the Philharmonie de Paris, the Royal Albert Hall in London, Wigmore Hall, the Wiener Musikverein, the NHK Hall in Tokyo, and at renowned festivals which include the Tanglewood Festival (USA), the Utrecht Oude Muziek Festival, and the Bachfest Leipzig.

Hannah's repertoire covers a broad spectrum: reaching from the music of the Renaissance and Baroque - works by Monteverdi and Gesualdo, numerous works by J.S. Bach and Buxtehude, as well as Purcell (*Dido and Aeneas*, *The Fairy Queen*), and Händel (*Jephtha*, *Israel in Egypt*, and *Joshua*) - and into the Classical period with works such as Haydn's *Schöpfung* and *Die Jahreszeiten*, the *c-Moll Messe* and *Requiem* by Mozart, Mendelssohn's *Paulus*, and Schumann's *Das Paradies und die Peri*.

On the agenda for the 2021/2022 season are: concerts with the Pluto Ensemble and Hathor consort (Marnix De Cat), with Les Arts Florissants (Paul Agnew), Ensemble Polyharmonique (Alexander Schneider), Echo du Danube (Christian Zincke), concerts and a CD recording with Bach cantatas (Christoph Spering, Das Neue Orchester), Bach's *Matthäuspassion* with the Philharmonie Zuidnederland (Stephan Macleod), and a concert with Andreas Scholl and Martin Lutz with newly discovered Neapolitan music.

Hannah Morrison lives with her family in Cologne.